



**MOM FILM FEST ANNOUNCES
2021 FILM FESTIVAL LINEUP WITH
57 FILMS DIRECTED BY MOMS**

**FINAL DRAFT TO AWARD
FREE SCREENWRITING SOFTWARE
TO ALL WINNING FILMMAKERS**

New York City, August 2021 – [MOM Film Fest](#) announces the 2021 festival lineup for its second annual online film festival. Out of the 67 films and series included in this year's lineup, 57 of them were directed by moms and they all feature a mom in a leadership position on each project.

The festival is completely virtual and takes place this Friday August 20 – Monday, August 23. Tickets can be purchased and all films can be viewed virtually on the MOM Film Fest website, MOMFilmFest.com.

This year's award categories are Best Short Film, Best Series, Best Director, Best Mom-themed Project, Best Social Justice Project, Outstanding Performance, Outstanding Young Performer, and Most Viewed.

The 2021 MOM Film Fest Judges are [Kerry Warkia](#), [Kim Berrios Lin](#), [Aubrey Aden-Buie](#), [Maggie Champagne](#), [Erica Camarano](#), and [Squeaky Moore](#) moves into the role of festival lead judge, a rotating position held by a jurist from the preceding year.

Final Draft, the industry standard in screenwriting software, will award each winning filmmaker with a free digital download of Final Draft 12. (est. value \$200 USD each). Award winners will also split a 30% pool of monies raised through ticket sales.

"We are so excited to once again celebrate these amazing filmmaker moms during our 2nd annual festival," said Tonya McCornell, Founder of MOM Film Fest. "Too many women in film production mother in the shadows. Our mission at MOM Film Fest is to empower moms to speak out about the resources they need and to create a supportive working environment for moms both on and off the set."

Connect with us @MOMFilmFest on [Instagram](#) and [Twitter](#)

About MOM Film Fest

MOM Film Fest, Inc. is a nonprofit, 501(c)(3) organization that serves as a career development and advocacy resource for mothers working in film and television. Their mission is to amplify content made by moms and create job opportunities that will get #momsbackonset and back to work in the film and television industry. www.momfilmfest.com. *Currently fiscally sponsored by The Center for Active Learning (CAL).

About CAL

The Center for Active Learning (CAL) is a 501c3 non-profit organization based in Brooklyn, New York with the mission to provide enriching educational experiences for adults at low to no cost. CAL provides community workshops, health seminars, and also produces informational events for creatives. All activities are founded in active learning methodologies which encourage learner engagement, and afford the learner the opportunity to process information from their own cultural and experiential perspectives. For more information about upcoming initiatives, workshops, and events, visit: centerforactivelearning.org. For press inquiries, please contact info@centerforactivelearning.org.

About Final Draft, a Cast & Crew Company

Final Draft, A Cast & Crew Company, has published Final Draft® software – the number one screenwriting application in the world – for 30 years. Final Draft automatically paginates and formats your script to industry standards, allowing writers to focus on what they do best – writing scripts. Used by such industry giants as J.J. Abrams, Bong Joon Ho, Sofia Coppola, Guillermo Del Toro, Issa Rae and Aaron Sorkin, Final Draft software is the professional's choice and the entertainment industry standard. In addition to its flagship software product, Final Draft offers the annual Big Break® Contest, a screenwriting competition that launches careers and awards over \$100,000 in cash and prizes. Final Draft also offers Final Draft Mobile for iPhone and iPad, making creativity truly portable. To learn more about Final Draft and its products and services, visit www.finaldraft.com

The MOM Film Fest 2021 Lineup:

Narrative (Short Form)

Night Waking, Shoshana Rosenbaum (U.S.)

Mompreneur, Julisa Gonzalez (U.S.)

I'm Waiting for Mama, ZhiMin Hu (Canada)

Mom Prep, Melissa Balint (U.S.)

Stopped, Keena Ferguson (U.S.)

Up to Here, Liz Whitmere (Canada)

One Day Off, Shaun Barrows (U.S.)

Pure, America Young (U.S.)

Last Weekend, Mandy Fabian (U.S.)

Husbands & Wives, Julie Kettman (U.S.)

Hipster on Hudson, Julianna Pitt (U.S.)

BoyMom, Emily S. James (U.S.)
Helper, Sage Wells (U.S.)
Songbird, Heather Hawthorn Doyle (Canada)
+VE, Pratima Pal (India)
I Can Manage, Susie Sparkes (Australia)
Carrol Lynn, J.T. Cernero (U.S.)
A.R.T., Raquel LM (U.S.)
Joy, James Johnson, Racquel Townsend (U.S.)
Dame, Foster Wilson (U.S.)
Judd and Nancy Across America, Lorin Davis (U.S.)
On The Surface, Fan Sissoko (Iceland)
The Shallow End, Cynthia Silver (U.S.)
Our Tent, Louisa Kendrick Burton (U.S.)
Double Faced, Giovanna Caruso (U.S.)
Faces, Kyla Frye, Sam Bradford (U.K.)
Off Duty, Shetal Shah (U.S.)
Braveo, Lorin Davis (U.S.)
Found, Rachael Drummond (U.S.)
Dawn, Red Dawn Trio (U.S.)
Hot Cake, Debi Bradshaw (U.S.)
WFH, Azalia Muchransyah (Indonesia)
Another World, Esther Maloney (Canada)
Mama Drama, Jennifer Weedon Palazzo (U.S.)
The Space Between Never And Always, Samara Lerman (U.S.)
The Barking Lot, Debi Bradshaw, Sean Bradshaw (U.S.)
The New Jim Crow: Majority Rules, Krystal M. Harris (U.S.)
Love and Joy, Michelle Bossy (U.S.)
Inara, Maissa Hourri (Canada)
Loss, Melanie de Reivich Silva, Hector Tapia Aguilar (U.S.)

Documentary (Short Form)

Year One, Erin Bagwell (U.S.)
Layers of a Baker, Carla Franchesca (U.S.)
Family Tale, Patricia Beckmann Wells (U.S.)
Fairies Baseball, Ruth Fowler (U.K.)
By Your Side, Debbie Africa, Mike Africa Sr. (U.S.)
Remotely Learning, Jody Hassett Sanch (U.S.)
The Garden, Amy McQuaid-England (Canada)
Imagemaker, Uma Sanasaryan (U.S.)
Our Feet Are Rooted, Krista Imbesi (U.S.)
Self-Care: A Mother's Story, Alvinya Key (U.S.)
The FASD Project, Justin Shepherd (U.S.)
Conviction, Jia Wertz (U.S.)
Clothed Minds, Carletta S. Hurt (U.S.)
The Myth of the Wandering Womb, Boyka Boneva et al (Greece)

Black Tea, Tierra Williams (U.S.)
Dear Pippa, Simon Perkins (U.S.)
Offspring, Nestor Saenz (Mexico)
Lines, Magdalena Bielesz (Poland)
They Taught You Wrong: Metanoia, Violeta De Leon Davila (Mexico)

Series (Documentary or Narrative)

After, Rosalie Tenseth (U.S.)
Last Resort, Allen Newman (U.S.)
Slacker Mom, Dina Drew Duva et al (U.S.)
Whatta Lark, America Young (U.S.)
Check Please!, Éléa Clair (U.S.)
Bothered, Emerson Niemchick (U.S.)
You Are Not Alone, Lyndal Redman (Australia)
Now What?, Stacey Malone, Kevin Taylor (U.S.)

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